

A FIRMIN TOUCHE, Violon-Solo de l'Opéra.

Mélancolie.

Gabriel Verdalle, Op. 30.

Allegro moderato.

Violon.

Harpe.

mf *pp* *mf* *pp* *p* *mf* *pp* *mf* *rall.* *rall.* *(Sib)* *(Do#)*

Charles Oberthür. Fantasie über „Auld Robin Gray“ für Violine und Harfe. 3 M.
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The musical score is written for Violin and Harp. It consists of five systems of music. The first system is marked 'a tempo' and features a violin melody starting with a forte (f) dynamic, followed by piano (pp) and mezzo-forte (mf) sections. The harp accompaniment starts with a mezzo-forte (mf) dynamic, followed by piano (pp) and mezzo-forte (mf) sections. The second system continues the 'a tempo' section, with dynamics of piano (p), mezzo-forte (mf), and piano (pp) in the violin, and piano (p), mezzo-forte (mf), and piano (pp) in the harp. The third system is marked 'poco rit.' and 'a tempo', with dynamics of mezzo-forte (mf) and piano (pp) in the violin, and mezzo-forte (mf) and piano (pp) in the harp. The fourth system is marked 'rall.' and 'dolcissimo e più lento Con Sordino', with dynamics of mezzo-forte (mf) and piano (pp) in the violin, and mezzo-forte (mf) and piano (pp) in the harp. The fifth system is marked 'poco rit.' and 'molto rit.', with dynamics of mezzo-forte (mf) and piano (pp) in the violin, and mezzo-forte (mf) and piano (pp) in the harp. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ernst Stahl. „Schelmerei“ Scherzo für Violine und Harfe. 1 M. 50 Pf.
 Ernst Stahl. „Gedenken“ Elegie für Violine und Harfe. 2 M.

a tempo
pp
a tempo (Do \sharp)
pp

rall.
a tempo
mf
a tempo
mf

più lento
p
più lento
p

rall. e dim.
(Fa \sharp) rall. e dim.

Nicolai von Wilm. Op. 156. „Duo“ für Violine und Harfe. 3 M.
 Gabriel Verdalle. Op. 18. „Larghetto“ für Violine und Harfe. 2 M. 50 Pf.

Tempo I.

mf *pp* *mf*
mf *pp* *mf*
poco rit. *a tempo* *rall.*
pp *mf* *rall.*
poco rit. *a tempo* *rall.*
pp *mf* *rall.*
lento *sempre rall.*
p *p*
lento *p*
perdendosi *perdendosi*



MORCEAUX

POUR

VOLON ET HARPE

PAR

GABRIEL VERDALLE.

| | | |
|---------------------------------|---|---------------------------------------|
| OP. 18. LARGHETTO... 2 M 50 PF. | { | OP. 29. CHANT D'AMOUR... 2 M _ PF. |
| OP. 24. RÊVERIE... 1 M 60 PF. | | OP. 30. MELANCOLIE... 2 M _ PF. |
| OP. 26. CANTILÈNE... 1 M 80 PF. | | OP. 32. PLEURS ET RIRES... 1 M 80 PF. |

PROPRIÉTÉ DE L'ÉDITEUR POUR TOUTS PAYS.

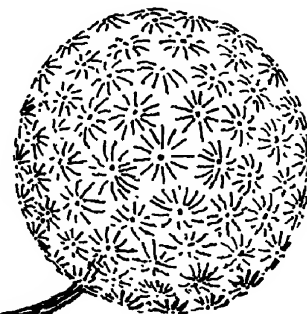
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A FIRMIN TOUCHE, Violon-Solo de l'Opéra.

Mélancolie.

VIOLON.

Gabriel Verdalle, Op. 30.

Allegro moderato.

mf pp mf

p mf

pp mf rall.

a tempo mf pp

mf p

mf pp a tempo mf

rall. Con Sordino pp

VIOLON.

poco rit. *molto rit.*

a tempo
pp

rall.

a tempo *più lento*
mf *p*

Tempo I.
mf

pp *mf*

p *mf* *pp* *poco rit.*

a tempo *rall.* *lento* *sempre rall.*
mf *p*

perdendosi

HARFEN-MUSIK

aus dem Verlage von
Carl Giessel junior, Bayreuth.

B. Violine und Harfe.

Charles Oberthür. Fantasie über „Auld Robin Gray“ Mk. 3.
Allegro vivo.

Ernst Stahl. „Schelmerei“ Scherzo. Mk. 1, 50.
Allegretto.

Ernst Stahl. „Gedenken“ Elegie. Mk. 2.
Andante cantabile.

Gabriel Verdalle. Op. 18. „Larghetto“ Mk. 2, 50.
Maestoso.

Nicolai v. Wilm, Op. 156. „Duo“ Mk. 3.
Allegro moderato e pesante.

Gabriel Verdalle, Op. 24. „Rêverie“
Andantino.

Gabriel Verdalle, Op. 26. „Cantilène“
Lento.

The musical score is arranged in seven systems, each representing a different piece. Each system consists of a Violin staff (treble clef) and a Harp staff (bass clef). The pieces are: 1. Charles Oberthür's 'Fantasie über „Auld Robin Gray“' (Allegro vivo, 3 measures), 2. Ernst Stahl's '„Schelmerei“ Scherzo' (Allegretto, 50 measures), 3. Ernst Stahl's '„Gedenken“ Elegie' (Andante cantabile, 2 measures), 4. Gabriel Verdalle's 'Op. 18. „Larghetto“' (Maestoso, 50 measures), 5. Nicolai v. Wilm's 'Op. 156. „Duo“' (Allegro moderato e pesante, 3 measures), 6. Gabriel Verdalle's 'Op. 24. „Rêverie“' (Andantino), and 7. Gabriel Verdalle's 'Op. 26. „Cantilène“' (Lento). The score includes various musical notations such as notes, rests, and dynamic markings like *fz*, *cresc.*, *p*, *mf*, *ff*, and *rit.*.

Jede Buch- und Musikalienhandlung nimmt Bestellungen auf vorstehende Harfenkompositionen entgegen.
In Amerika zu haben bei Lyon & Healy in Chicago. In Frankreich zu haben bei E. Weiller in Paris.